



The 22nd Atlanta Black Gay Pride Celebration

Atlanta, GA – August 27 – September 3, 2018

Request for Proposed Film Festival Films

Deadline for Submission: July 15, 2018, Midnight Eastern Standard Time

Notification Process Begins on/after August 1, 2018

Atlanta Black Gay Pride Committee is seeking films and videos that are of interest to lesbian, gay, bisexual, queer, intersex, and/or transgender people and/or related to gender or sexuality issues, and/or feature an LGBTQ main character. The Atlanta Black Gay Pride Film Festival has four (4) screening sections: Narratives, Documentaries, Short Films, and Web Series. A submission constitutes an agreement to our Submission Terms and Conditions.

A. Narratives: Films that tell a fictional story, event, or narrative.

Submissions Criteria:

1. 60 minutes minimum run time
2. Writer, director or producer must be a person of African descent, or the film content must have a multicultural perspective.
3. Entrants must be 18 years of age or older.
4. The showcase is open to U.S. and international entries.
5. Films must be in the English language or contain English-language subtitles.
6. Films must have commenced principal photography on or after January 1, 2016.
7. While it is our preference to exhibit films in this showcase section that are world premieres, Narratives that have previously screened at up to two (2) other festivals are eligible for this section.
8. Films that have been, or will be, broadcast or streamed on television or the Internet, or released via any other public distribution platform (theatrical, Blu-ray, DVD, streaming, VOD, etc.) in any country prior to January 1, 2018, are not eligible for this category.
9. Each entry must be submitted via <https://filmfreeway.com/AtlantaBlackGayPrideFilmFestival>, where you must upload your film and completed submission form, no later than the deadline of July 15, 2018.

- B. Documentaries:** Nonfictional films intended to document some aspect of reality, primarily for the purposes of instruction, education, or creating and maintaining a historical record.

Submissions Criteria:

1. 45 minutes maximum run time
2. Writer, director or producer must be a person of African descent, or the film content must have a multicultural perspective.
3. Entrants must be 18 years of age or older.
4. Competition is open to U.S. and international entries.
5. Films must be in the English language or contain English-language subtitles.
6. Films must have commenced principal photography on or after January 1, 2016.
7. While it is our preference to exhibit films in this showcase section that are world premieres, Documentaries that have previously screened at up to two (2) other festivals are eligible for this section.
8. Films that have been, or will be, broadcast or streamed on television or the Internet, or released via any other public distribution platform (theatrical, Blu-ray, DVD, streaming, VOD, etc.) in any country prior to January 1, 2018, are not eligible for this category.
9. Each entry must be submitted via <https://filmfreeway.com/AtlantaBlackGayPrideFilmFestival>, where you must upload your film and completed submission form, no later than the deadline of July 15, 2018.

- C. Short Films:** The Short Film Showcase is regarded as one of the most popular entries at the festival.

Submissions Criteria:

1. 30 minutes maximum run time inclusive of credits.
2. Films must have been directed and/or written by a person of African descent
3. Entrants must be 18 years of age or older.
4. Competition is open to U.S. and international entries.
5. Films must be in the English language or contain English-language subtitles.
6. Films must have commenced principal photography on or after January 1, 2016.
7. Films must not have had any previous exhibition on broadcast or cable (by means of any method or medium) or online.
8. Films submitted to the Short Film Showcase must not have been previously exhibited on or licensed for exhibition on, any form of television (i.e., free TV, basic or pay cable, pay-per-view and/or subscription programming services).
9. Each entry must be submitted via <https://filmfreeway.com/AtlantaBlackGayPrideFilmFestival>, where you must upload your film and completed submission form, no later than the deadline of July 15, 2018.

D. Web Series: Short form narrative or documentary episodic series

Submissions Criteria:

1. 10 minutes maximum run time per episode
2. Writer, director or producer must be a person of African descent, or the series content must have a multicultural perspective.
3. Entrants must submit two (2) episodes of the series, not to exceed 20 minutes of run time inclusive of credits
4. Episodes should be uploaded as one continuous video file, with a 2-second break and new opening title card separating the episodes.
5. If the submitted content is a continuation of an existing series that has previously been made available to the public via any platform (broadcast television, Blu-ray, DVD, streaming, VOD, etc.) prior to January 1, 2016, only new unreleased episodes are eligible for submission.
6. Entrants must be 18 years of age or older.
7. Competition is open to U.S. and international entries.
8. Series must be in the English language or contain English-language subtitles.
9. Each entry must be submitted via <https://filmfreeway.com/AtlantaBlackGayPrideFilmFestival>, where you must upload your film and completed submission form, no later than the deadline of July 15, 2018.

Thanks for reading this document! You're ready to submit your film!



Atlanta Black Gay Pride Film Festival Terms and Conditions

First and foremost, submitting your film to the Atlanta Black Gay Pride Film Festival (ABGPFF) in no way implies any ownership rights by ABGPFF to the submitted film. You own your project. If you are approached by anyone to option your film as a result of being listed on our website or being screened at ABGPFF, we do not take a cut of the deal. It is your film and all rights remain yours. If you have any questions, please do not hesitate to ask.

ELIGIBILITY REQUIREMENTS

Films must be directed, produced, or written by a person of African descent who identifies as LGBTQ and/or feature a topic culturally relevant to the Black LGBTQ community.

All Non-English language works must have English subtitles. Dialogue lists will not be accepted.

The entrant confirms the entry submitted is original work and has legal rights to the film.

SUBMISSIONS

Warning! Please send your Screener (Films, Scripts, Trailers and Press Kits) online by FilmFreeway. Don't send anything by post, use the online system only. Entries may be only entered as an online screener.

Entrant agrees to grant Film Festival permission for accepted films and related marketing materials to be reproduced and distributed - in whole or in part - SOLELY for purposes of jurying, education, and promotion of the festival.

DEADLINES AND ENTRY FEES

Official Entry Deadline: **Sunday, July 15, 2018, at 11:59 PM EST**

Late Entry Deadline: **Wednesday, July 25, 2018, at 11:59 PM EST**

Entry Fee: \$50

RIGHTS GRANTED

By submitting a work for consideration (a Work), entrant hereby grants the Festival the following non-exclusive, irrevocable rights: To curate and assemble the Work into the Atlanta Black Gay Pride Film Festival 2018; To compile the Work into format groupings (e.g., narratives, short, documentary, web series) on a DVD or Blu-ray, or appropriate media for projection; To exhibit and publicly-perform portions of the Work, as selected by the Festival, on the Festivals website(s); To use and display the names, voices, photographs, likenesses, and biographies of the entrant and the Works director and producer for advertising, publicizing, and promoting the Works in any media now or hereafter known

throughout the universe; and To use, publicly display, and publicly perform moving images and stills from the Works for advertising, publicizing, and promoting the Works in any media now or hereafter known throughout the universe.

REPRESENTATIONS AND WARRANTIES

Entrant hereby represents and warrants that as of the submission of this Entry Form and at all times thereafter: Entrant has all requisite power, authority, and approvals to sign this Entry Form and grant the rights granted in this Entry Form; Entrant has all right, title, and interest in and to the Work for the purposes outlined in this Entry Form, and has cleared all copyrighted material (e.g., music and stock footage) included in the Work; Neither the Work nor any of its elements infringe upon the copyrights or trademarks of any person or entity; and The exhibition and public performance of the Work will not violate the rights to privacy of any person, constitute defamation against any person, or in any other way violate the rights of any person or entity.

INDEMNIFICATION

Entrant hereby indemnifies the Festival its successors, licensees, assigns, officers, directors, employees, and any representatives thereof, against any and all claims, expenses, losses, or damages (including reasonable attorneys fees) incurred by reason of the breach of the foregoing representations and warranties.

LIMITATION OF LIABILITY IN NO EVENT

Will the festival, its organizers, employees, officers, directors sponsors, or participating organizations be liable to the entrant or any other party for: (1) damage to or loss of the work or any other materials submitted to the festival; or (2) any incidental, indirect, consequential, special, exemplary, or punitive damages of any kind (including, but not limited to, lost revenues or profits) arising from or relating to the work, including, but not limited to, exhibition delays, regardless of whether the festival was advised, had other reason to know, or in fact knew of the possibility thereof. The festivals aggregate liability for direct damages under this agreement will not exceed the entry fee.

The Festival will not be held responsible for any inclusion of uncleared materials in your film. It is the sole responsibility of the entity submitting the project to secure permission from the copyright holder of the material in question, whether it is music, stock footage, or any other elements that could violate an existing copyright. I hereby warrant that all consents and permissions have been obtained from all persons, actors, producers and copyright holders for the aforementioned material and all other components included in the film. I hereby agree to defend, indemnify and hold the Festival and its officers and directors harmless from all liabilities, claims, demands, causes of action and damages including, without limitation, reasonable attorneys' fees and costs arising from any breach of this Agreement by me or the Company and any intellectual property infringement actions arising from the Film, the actors and content therein.

I understand/agree that acceptance of my film does not guarantee airline or hotel accommodations for talent or production crew and no costs or expenses shall be tendered by the Festival unless the Festival in its sole discretion elects to tender the expenses.

All information included in this submission application will be utilized in the program guide and the website.

The Festival reserves the right to change screening times and locations at their discretion. I acknowledge that the Festival has not tendered to me any representations or warranties regarding any screening of my film, success of my film, any prizes, awards or any other compensation.

You can only enter your film into one category.

The Festival reserves the right to place films into alternative categories if it feels it is to the benefit of the filmmaker. This will be discussed with those relevant before any decision is made.

Your film must not be available in full online or have been shown on another medium e.g. TV. If your film is opened for public on YouTube, etc. then it will be automatically withdrawn from the competition. Excerpts of your film, totaling no more than ten percent of its running time are exempted from this rule. A documentary is also exempt in that it can have screened on another medium, but again not online.

Promotional materials of selected films become the property of the Festival and can be used to promote the Festival and the programs of the Festival in all mediums.

At the Festival, filmmakers will be able to sell copies of their work if desired. Contact the Festival for further detail